BELIEVE ME IF ALL

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11	SACRED AIRS	(E)	23		
12	BELIEVE ME IF ALL	(M.D)	24		

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(M.D) *moderately difficult* — (E) *easy.*

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

JOHN CHESHIRE.

INTRODUCTION.

ANDANTE SOSTENUTO.

p

Eb.

8a

riten:

F♮.

AIR.

ANDANTE.

molto arpeggio.

8a

Eb.

riten.

Eb.

Gb.

Db.

A

8a

Ab.

p

Fb.

L.H.

L.H.

8a

G♯.

G♮.

8a

G♯.

G♯.

G♮.

8a

ad lib:

p cres:

L.H.

G♮. L.H.

8a

L.H. D♭.

8a

G♯.

G♯.

G♮

8a

ad lib:

p cres:

L.H.

G♮. L.H.

8a

L.H. D♭.

8a

G♯.

Ab.

G♯.

E♯.

G♯.

G♯.

8va

riten:

p

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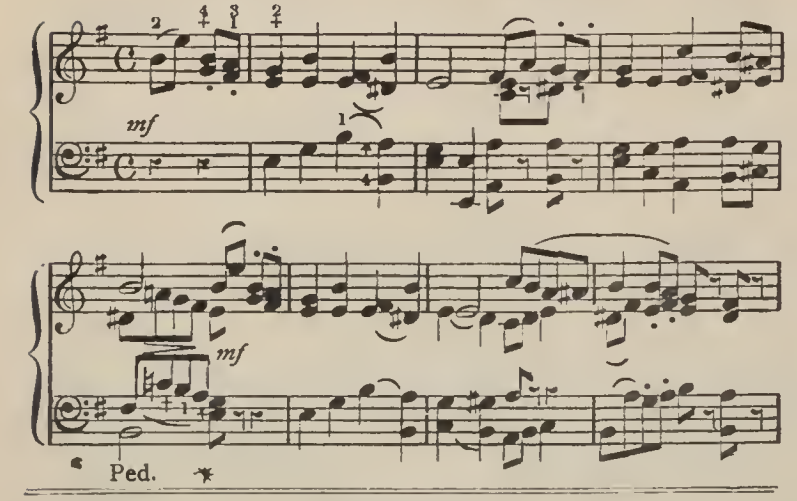
GAVOTTE IN E MINOR.

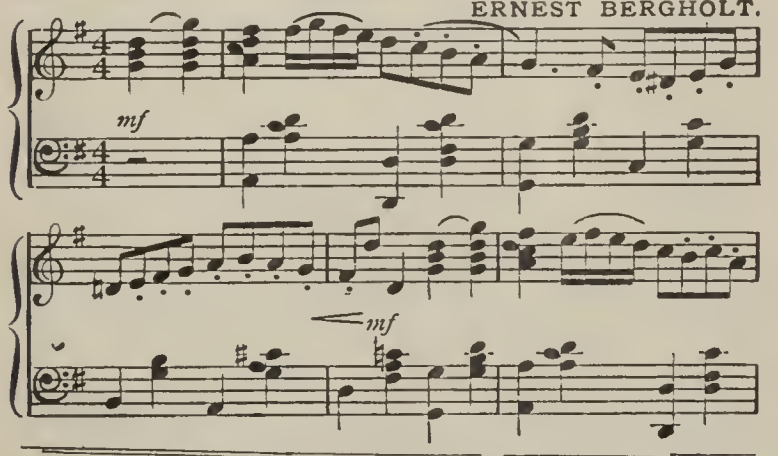
Moderato. HUGH CLENDON.



GAVOTTE.

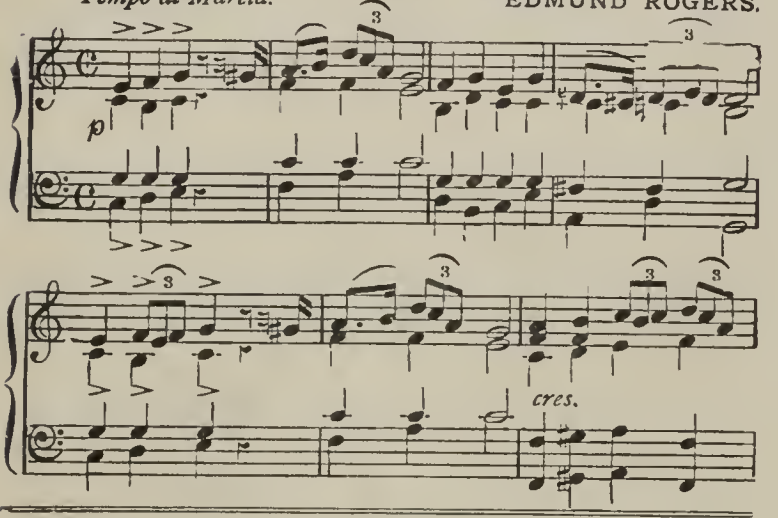
BERENICE.

ERNEST BERGHOLT.



MARCHE DES PALMES.

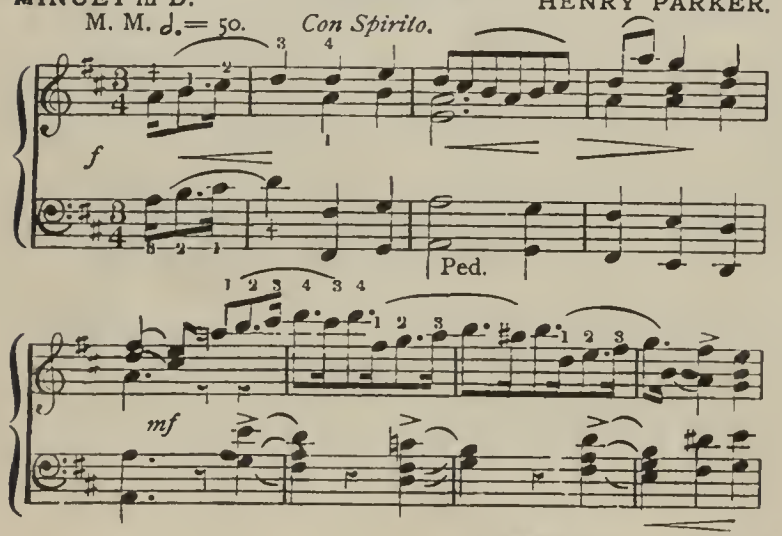
Tempo di Marcia. EDMUND ROGERS.



CLARISSA.

MINUET in D.

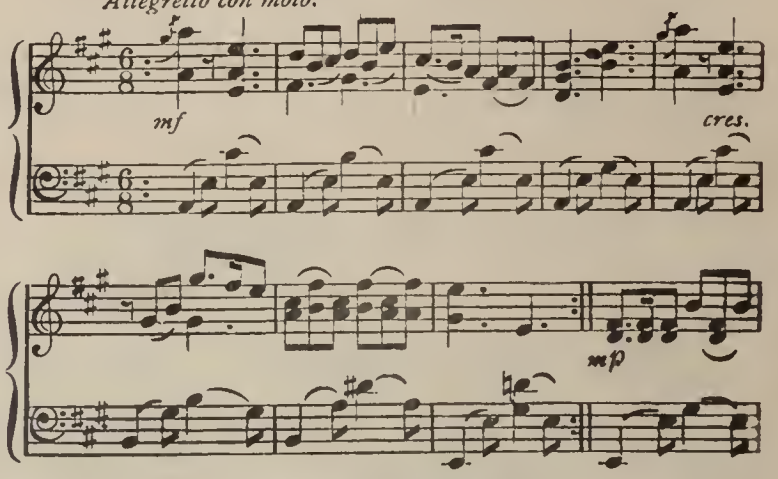
M. M. ♩.= 50. *Con Spirito.* HENRY PARKER.



THE SWING.

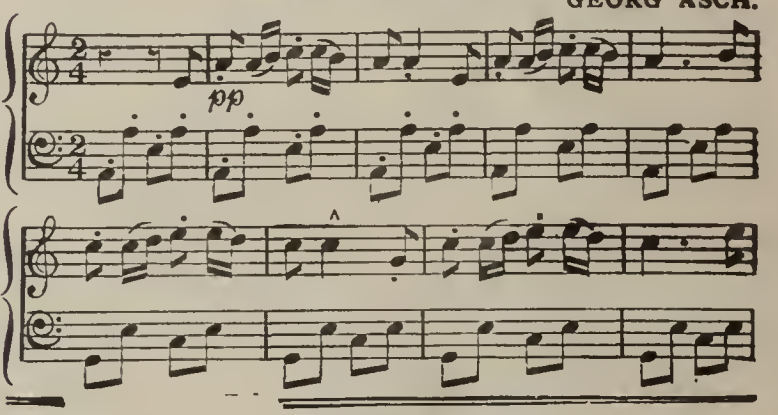
CHARACTERISTIC SKETCH. G. F BLATCH.

Allegretto con moto.



LA CARAVANE.

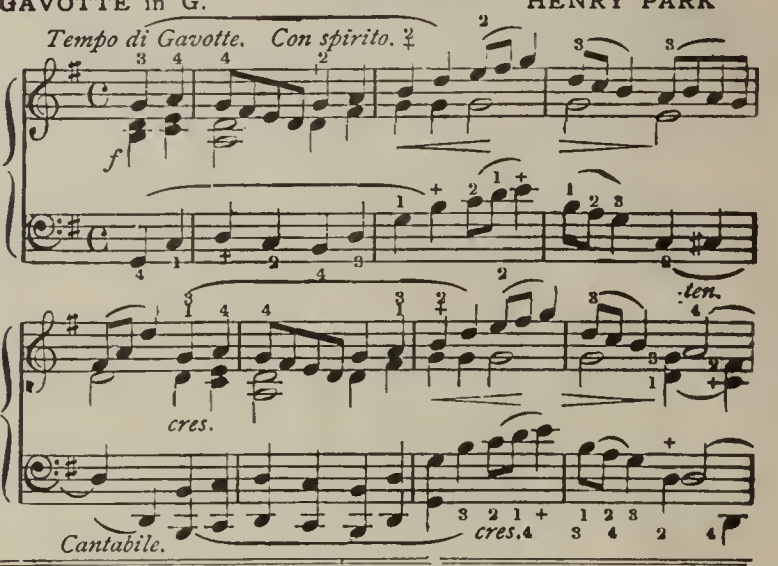
GEORG ASCH.



PAMELA.

GAVOTTE in G. HENRY PARK

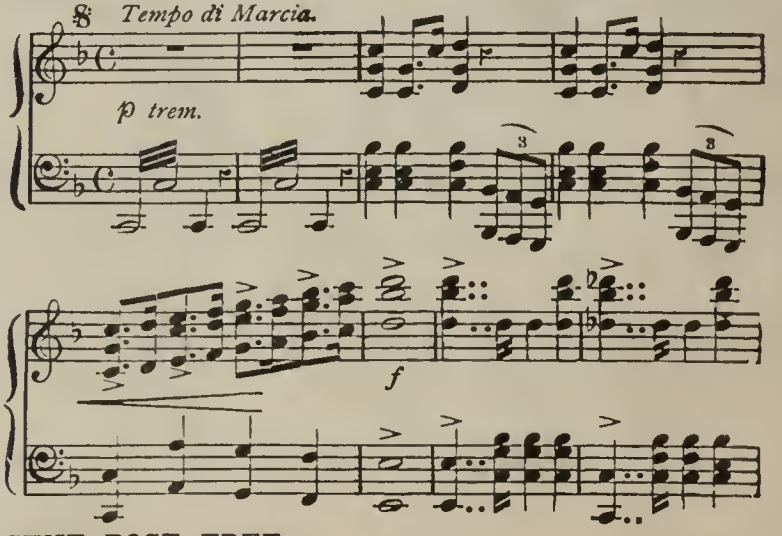
Tempo di Gavotte. Con spirito.



PATRIA.

GRAND MARCH. ODOARDO BARRI

Tempo di Marcia.



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